Topics for First Paper

Deadline: Tuesday, Oct. 7

1. The expressionist tradition in "Murderers Among Us"

2. The one in the white coat: The character of Susanne Wallmann in "Murderers Among us."

3. "The Murderers Among Us": An early form of "coming to terms with the past"?

4. Who is guilty in "Murderers Among us?"

5. Food, Sex, and Death in "The Tin Drum."

6. "History from below": Oscar Matzerath's perspective on the world.

7. Symbolism and the Phantastic in "The Tin Drum."

8. A fatal menage a trois: Jan Bronski, Alfred Matzerath, and Agnes Matzerath.

9. "The Marriage of Maria Braun" as melodrama


11. Constructing History: The Use of "historical icons" in "The Marriage of Maria Braun.

12. The Clothing of Maria Braun

13. Topic of your own choice

I moved the deadline to Tuesday, Oct. 7.