Empire, Ideology, and Architecture: Eighteenth-Century Global Examples

21H.009
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MIT’s Copley Square home, ca. 1880

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Great Dome and McLaurin Buildings, opened in 1916

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France: The Monarchy

Louis XIV, 1643-1715
1701 Rigaud Portrait

Louis XV, 1715-1774
1730 Rigaud Portrait

Louis XVI, 1774-1792
1789 Callet Portrait

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Versailles, 1715
Le Bassin d'Apollon à Versailles.
Jean le Pautre, *Troisième journée*, 1674
Blenheim Palace, 1704

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Blenheim Palace, State Dining Room

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Monticello, Albemarle County, Virginia

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Monticello, Entrance Hall
Monticello, Slave Quarters

Isaac Granger, Enslaved
Blacksmith at Monticello

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RUN away from the subscriber
in Albemarle, a Mulatto Slave called Sandy,
about 35 years of age, his stature is rather low,
inclining to corpulence, and his complexion light:
he is a shoemaker by trade, in which he wields his
left hand principally, can do coarse carpenters
work, and is something of a horse jockey; he is
greatly addicted to drink, and when drunk is inha-
tant and disorderly, in his conversation he swears
much, and in his behaviour is arsul and knavish.
He took with
him a white horse, much feared with traces, of which it is ex-
pected he will endeavour to disperse; he also carried his shoe-
makers tools, and will probably endeavour to get employment that
way. Whoever conveys the said slave to me, in Albemarle, shall
have forty shillings reward, if taken up within the county, 4 L, if elsewhere
within the colony, and 10 L, if in any other colony, from
THOMAS JEFFERSON.

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Major Pre-1800 Qing Dynasty Emperors

Kangxi Emperor
r. 1662-1772

Yongzheng Emperor
r. 1723-1735

Qianglong Emperor
r. 1735-1795

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Qing Dynasty-Era Map of Chengde Summer Mountain Resort
Pulesi (Temple of Universal Happiness), 1767
Chengde, Putuo Zhongcheng

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Lhasa, Potala Palace

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Chengde, Putuo Zhongcheng

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