READINGS AND RESOURCES

Textbooks (available at the MIT Bookstore):

Further readings will be made available on the class web site.

Web Resources:

The Ancient City of Athens www.stoa.org/athens/
Very useful site created by Kevin T. Glowacki of Indiana University mainly as a photographic archive, but including much useful commentary as well.

Athenian Agora Excavations www.agathe.gr
Web-site of the American School of Classical Studies in Athens, who have been responsible for excavating the Agora for many decades now.

The Corinth Computer Project corinth.sas.upenn.edu
A computerized architectural and topographical survey of the Roman colony of Corinth by a team at UPenn. Includes many useful links.

The Forum of Trajan www.getty.edu/artsednet/Exhibitions/Trajan/index.html
Photo gallery and VR model of Trajan's Forum in Rome.

JSTOR www.jstor.org
The Scholarly Journal Archive, including several relevant classical studies and archaeology journals.

Lacus Curtius penelope.uchicago.edu/Thayer/E/Roman/home
More ancient sources in translation; useful collections of photos of Latin inscriptions and theatres inter alia; a few old secondary works on ancient Rome.

Museum of Reconstructions www.reconstructions.org
So far offers a full exhibit on the Propylaea and the first phases of a project on the Temple of Athena Nike.

Ostia – Harbour City of Ancient Rome www.ostia-antica.org
A truly excellent site created by a team of professional archaeologists. Includes Photos, plans, reconstructions, texts and inscriptions, as well as much interpretive material to help orient yourself to the site.
The Perseus Digital Library  www.perseus.tufts.edu
A wealth of information relevant to our subject: Ancient texts and translations, extensive photo archives of an impressive range of sites, and plenty of secondary material. Get to know this site as soon as possible.

The Pompeii Forum Project  http://pompeii.virginia.edu/
An ongoing National Endowment for the Humanities and University of Virginia project. The site so far provides photographs and plans of the forum at Pompeii, focusing in particular on the buildings running down the east side.

The Stoa Consortium  www.stoa.org
‘A Consortium for Electronic Publication in the Humanities’, with links to many projects of interest, e.g. Pompeian Households.

The Theatre at the Asklepieion at Epidaurus  www.fhw.gr/choros/epidaurus/en/
Photo gallery and 3-D model of this most famous Greek theatre, accompanied by a basic historical commentary.
ASSESSMENT

CLASS PARTICIPATION  25%
Your grade for class participation will be based on the following:
1. **Attendance**
   Your attendance is required at *all* of our Tuesday meetings.
2. **Reading**
   You are required to complete all reading assignments in time for the meeting with which they are associated, as indicated on the schedule. You are also required to bring with you to class a copy of any reading that has been assigned.
3. **Active participation**
   You are expected to arrive at our weekly meeting having completed all the reading and prepared to pose questions and *actively* to contribute to the discussion of the material covered that week.

GROUP PROJECT: Adopt-a-City web-site  25%
Though much of our attention in this subject will be on the cities of Athens and Rome, it is of course important for you to familiarize yourselves with a range of the lesser known Greek and Roman urban sites. To that end, I will ask you to work in small groups each of which will be assigned an individual city (chosen by lot from a list including Aphrodisias, Cosa, Delos, Herculaneum, Knidos, Miletos, Morgantina, Olynthus, Paestum, Priene). Each group will be required to create an informative web-site about its chosen city for use by yourselves and your colleagues in the class when you all come to write your research papers at the end of the term.

An example of a good web-site will include, but not be limited to:
- History of the city
- History of archaeological work on the site
- Photos, plans, reconstructions of remains
- Literary and epigraphic evidence
- An annotated bibliography
- Links to existing sites of relevance

The Adopt-a-City web-sites will be due **Tuesday, April 5**.

PAPER OF 12-15 PAGES  50%
The paper should be a research paper of 12 to 15 pages on a theme of your choice, but one that allows for focus on the city of Athens and/or the city of Rome in order to complement your work on the group projects and to reflect our work together in the weekly meetings.

The final paper will be due at the start of our final meeting: **Tuesday, May 10**.
PROVISIONAL SCHEDULE OF MEETINGS

Week 1 (Feb 1)  Introduction to the study of ancient cities

Week 2 (Feb 8)  *Polis*: the city of Athens

Reading:
- Camp, pp. 1-10; 21-160.

Week 3 (Feb 15)  *Urbs*: the city of Rome

Reading:
- Stambaugh, pp. 1-100.

Week 4 (Feb 22)  NO MEETING – Monday schedule

Week 5 (March 1)  Religion in the Greek city

Reading:
- Review Pausanias, *Description of Greece* 1.1.1 to 1.30.4. [above]
- Camp, pp. 247-257, 276-281, 283-289, 305-309 (and please review pp. 72-100).
Week 6 (March 8)  Religion in the Roman city

Reading:
- Stambaugh, pp. 213-240.
- Claridge, please read the entries relevant to all the sites listed under ‘altars’, ‘shrines’, and ‘temples’ in the index.

Week 7 (March 15) Civic space I: the agora

Reading:
- Camp, pp. 257-261 and please review discussions of the Agora in ch. 4, pp. 59-160 *passim*.

**NB NO MEETING MARCH 22 – SPRING VACATION**

Week 8 (March 29) Civic space II: the forum

Reading:
- Stambaugh, pp. 101-122.
- Claridge, pp. 61-99 and 147-173.

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**Week 9 (Apr 5)  Feeding the city**

Reading:
- Stambaugh, pp. 123-156.

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**Week 10 (Apr 12)  Domestic space**

Reading:
- Stambaugh, pp. 157-182.

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**Week 11 (Apr 19)  NO MEETING**

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**Week 12 (Apr 26)  Recreational space**

Reading:
Week 13 (May 3)  City and country: theories of the city

Reading:

Week 14 (May 10)  Conclusions