Assignment 5:

1) **For Monday:** Select one story from Jorge Luis Borges: The Garden of Forking Paths and prepare a short (10 minute) presentation for the class on Monday. In your presentation you should describe:
   - The narrative structure of the story
   - Who is the narrator?
   - Narrative techniques
   - Your own experience as reader of this story
   Please tell me by Sunday evening which story you will be presenting.
   **For Tuesday:** Write up your presentation, including aspects of the discussion in class and post it to BSCW

2) **For Monday:** Prepare a presentation of your first interactive project

3) **For Tuesday:** Write up production notes for your first project and post it to the shared workspace. The notes should include:
   - Goal of the project
   - Description of the structure, included media, and other content
   - Reference to Alan Lightman's text
   - Lessons learned about text production for an interactive medium, navigation, user model, etc.

4) **For Tuesday:** Listen to Arno Schmidt’s "Zettels Traum, 1. Kapitel" (in BSCW “Audio Art”) while following with the text. How do the speakers achieve to capture the multi-linearity of the written text?
   Not understanding German (I assume) what impression do you get of the text, the characters, and the story by listening to the audio version?