Week II: September 11, 2013

**Organ Music**
-- Late 16th century: Durezze e Ligature by Giovanni (de) Macque (in class study only)
-- 17th century:
  Toccata 9 from Book 2 (1627) by Girolamo Frescobaldi (1583-1643), p. 41
  Kyrie, Mass of the Madonna by Frescobaldi, p. 43
  Fantasia chromatica by Jan Sweelinck (1562-1621), p. 46

**Terms:**
Corrente
Balletto
Ciaccona
Passacagli or passacaglia
Ground bass
Toccata
Chorale partita

**Vocal Music**
-- O quam tu pulchra es (Symphoniae scarae I) by Heinrich Schütz (1585-1672), chorale concerto, p. 60-65
-- Saul, was verfolgst du mich (Symphoniae sacrae III) by Heinrich Schütz, chorale concerto, p. 70-72
-- Eile mich, Gott, zu erretten (Kleine geistliche Concerte I), by Schütz, concerto, p. 67
-- Lagrime mie by Barabara Strozzi (1619-1667?), p. 76

**Terms:**
Chorale concerto
Figurae or Figuren
Stylo oratorio
Lamento
Symphonia

**Music and Beyond:**
1609, Henry Hudson explores the Hudson River
1614, *Syntagma musicum* by Michael Praetorius first published
1618, Thirty Years War begins
1623, *David* by Giovanni Lorenzo Bernini (1598-1680)
1626, report that Manhattan Island was purchased for 60 guilder (about $1,000)
1630, city of Boston founded
1632, Galileo declared a heretic for stating the earth revolves around the sun
1636, Harvard College (University) established
1648, Peace of Westphalia ends Thirty Years War
1678, first public opera house in Germany opens in Hamburg
1650, one of the world’s first daily newspapers is published in Leipzig
1662, *Syndics of the Cloth* by Rembrandt van Rijn (1606-1669)
21M.235 Monteverdi to Mozart: 1600-1800
Fall 2013

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