Oct. 21, 2013 Class notes for Weeks VI-VII

Works

Armide
Jean-Baptiste Lully / Philippe Quinault, libretto
Originally staged February 15, 1686 at the Royal Academy of Music in Paris
Excerpts:
*Assigned: Overture and Act II, sc. 5, "Enfin il est en ma puissance"

Castor et Pollux
Jean-Philippe Rameau / Pierre-Joseph Bernard, libretto
Originally staged October 24, 1737 in Paris and revised June 8 or 11, 1754, in Paris
Excerpts:
*In class: Act III, scene 4 Air Gracieux and Gavotte – not assigned [Ch. 6 on disc 2
START at 17:51 and STOP at 22:27] MIT DVD R144 cas on reserve

Fairy Queen
Henry Purcell / John Dryden, libretto from Shakespeare’s Midsummer Night’s Dream
Originally staged 1692 and revised in 1693
Excerpts:
*Assigned: Act II masque, Secrecy’s song, p. 131 and Chorus that immediately follows
1693 addition
*In class: Act I masque Scene of the Drunken Poet – not assigned [Ch. 8 on MIT DVD
P971 fai]

Dido and Aeneas
Henry Purcell / Nahum Tate, libretto from the fourth book of Virgil’s Aeneid
Staged in 1689 at Mr Josias Priest’s Boarding-School at Chelsey
Excerpts:
*Assigned: Overture, Act I “Shake the Cloud from off Your Brow” and “Ah! Belinda I
am presst with torment”
Dido’s Lament and Chorus “With Drooping Wings”

Purcell, Overture in D minor, Henry Purcell, p. 128-130
Tye, In Nomines “Crye”, p. 116-117
Farrabosco II, In Nomine a 6 (visual only), p.118-119

People, places, and things:
-French overture / -Restoration -Incidental music
ouverture -Consort music -Semi-opera / “dramatick
-Tradgédie lyrique -Fantasy opera”
-Guerre des Bouffons -Divisions -Countertenor
“War of the Buffoons” -Masque -Cardinal Mazarin