Please Please Me / The Beatles
See Hunter Davies, The Beatles, with a new introduction, New York: Norton, 2009 and

Released on Parlophone March 1963
14 tracks
- 4 songs from their two hit singles (“Love Me Do” / P.S. I Love You” and
  “Please Please Me” / “Ask Me Why”)
- 10 tracks recorded in one day
  - 6 covers
  - 4 original songs by McCartney/Lennon
- recorded 11 titles in 9 hours and 45 minutes
  - “Hold Me Tight” not used on this album
  - instruments on one track, vocals on second track to facilitate both
    mono (preferred sound in 1963) and stereo mixing
  - “A Taste of Honey” is Paul double-tracked
- singles were used, with exception of “Love Me Do”
- entire recording process (including editing and mixing) took 25 hours

Album topped UK charts at same time their third single (“From Me To You”) also
topped singles charts
- no.1 for 30 weeks and replaced by Beatles second album, With the Beatles
- stayed in top 20 for another 9 months

In US: Vee-Jay records will release “Please Please Me” and “From Me To You” in 1963.
These have no impact on the American charts.

With the Beatles / The Beatles

Released on Parlophone March 1963
14 tracks
- 4 songs from their two hit singles (“Love Me Do” / P.S. I Love You” and
  “Please Please Me” / “Ask Me Why”)
- 10 tracks recorded in one day
  - 6 covers
  - 7 original songs by Lennon / McCartney
  - 1 by Harrison

Recorded in 28 hours over 6 days between July 18 and October 23, 1963
Last twin-track recording; future singles and albums will use four-track recording for
greater flexibility.
More rerecording, perfecting of the sound