1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
   b) At the end of the phrase, label the cadence.
   c) Supply the upper voices, maintaining a four-part KEYBOARD texture with only the soprano
      in the r.h. (i.e., with all three lower voices in the l.h., and no more than an octave between A and B)
   d) Between the staves, identify the intervals between the outer voices.

2) Do likewise, but this time maintaining a four-part VOCAL texture (SA on treble staff, TB on bass).