This Piece Took Me Forever To Typeset
Theme and Variations in C

JOHN LEE

THEME

Allegretto

Var. I

Andante

4. l.h. CS's creative expression of parallel octaves
(less problematic if r.h. also is so decorated:)

(lead out up to change on beat 3, rather than midway through beat 2)
VAR. II

Brillante

\[ \text{as before} \]

\[ \text{[ought to be a passing chord, between vi and vii\textsuperscript{6}, or at least approaching one of them]} \]

\[ \text{[forte to switch to forte dolce in]} \]
+5 artistry bonus for writing an honest-to-goodness finale movement.