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21M.342 Composing for Jazz Orchestra
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Totality

Chris Kottke

This musical score is for the piece "Totality" by Chris Kottke. It is written in 3/4 time and features a variety of instruments and voices. The score is divided into measures 2 through 11. The instruments and their parts are:

- Alto 1 & 2:** Melodic lines starting in measure 7 with a forte (*f*) dynamic.
- Tenor 1 & 2:** Melodic lines starting in measure 7 with a forte (*f*) dynamic.
- Bari:** A melodic line starting in measure 3 with a mezzo-piano (*mp*) dynamic, becoming forte (*ff*) in measure 7.
- Trumpet 1-4:** Harmonic support starting in measure 5 with a mezzo-forte (*mf*) dynamic, becoming forte (*ff*) in measure 7.
- Trombone 1-4:** Harmonic support starting in measure 5 with a mezzo-forte (*mf*) dynamic, becoming forte (*ff*) in measure 7.
- Rhythm:** A drum part starting in measure 2 with a piano (*p*) dynamic, becoming forte (*ff*) in measure 7.

Chord progressions are indicated at the bottom of the score:

- Measure 2: *Drum fill*
- Measure 3: *G7^{alt}*
- Measure 4: *fill*
- Measure 5: *AbΔ*
- Measure 6: *AΔ*
- Measure 7: *CΔ(#11)*
- Measure 8: *E-7(b5)*
- Measure 9: *A7(b9)*
- Measure 10: *EbΔ(#11)*
- Measure 11: *mf*

12 13 14 15 16 17 18 19 20 21

Alt.1 *mp*

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mp*

Bari *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

D-7 E \flat Δ (#11) B Δ ¹³ C Δ (#11) D Δ (#5)

22 23 24 25 26 27 28 29 30 31

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Rhy

$D\Delta(\#5)/G\#$ $D-7$ $E_b\Delta(\#11)$ $F-7(b5)/B$ $B_b7(\#9)$ $E\Delta(\#11)$

B

43 44 45 46 47 48 49 50 51 52

Alt.1 *mf* *f*

Alt.2 *mf* *f*

Ten.1 *mf* *f*

Ten.2 *mf* *f*

Bari *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn. *mf* *f*

Rhy *f*

A7^(b9) Eb Δ ^(#11) D-7 Eb Δ ^(#11) B Δ ¹³

53 54 55 56 57 58 59 60 61 62

Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy

$C\Delta(\#11)$ $D\Delta(\#5)$ $D\Delta(\#5)/G\#$ D-7 $E\flat\Delta(\#11)$ $F-7(\flat5)/B$

63 64 65 66 67 68 69 70 71

Alt.1 *mf*

Alt.2 *mf*

Ten.1 *mf*

Ten.2 *mf*

Bari

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

$Bb7(\#9)$ $E\Delta(\#11)$ C-7 $D-7(b5)/Ab$ $G7^{alt}$ fill

82

Open solos, bkggs on cue

83

84

85

86

87

88

89

90

91

Alt. 1 *mp* *f* *mf* *mp*

Alt. 2 *mp* *f* *mf* *mp*

Ten. 1 *mp* *f* *mf* *mp*

Ten. 2 *mp* *f* *mf* *mp*

Bari *mp* *f* *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhy

D-7 $E_b\Delta^{(\#11)}$ $B\Delta^{13}$ $C\Delta^{(\#11)}$ $D\Delta^{(\#5)}$ $D\Delta^{(\#5)}/G\#$ D-7

92 93 94 95 96 97 98 99 100 101 102

Alt.1

Alt.2

Ten.1

Ten.2

Bari

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

f

mf

prepare flugel

$E_b\Delta(\#11)$

$F-7(\flat5)/B$

$B\flat7(\#9)$

$E\Delta(\#11)$

$C-7$

103 104 105 106 107 108 109 110 111 112

Alt. 1
Alt. 2
Ten. 1
Ten. 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Rhy

D-7^(b5)/A_b G7^{alt} A_b△ A△ C△^(#11) E-7^(b5)/B_b A7^(b9) E_b△^(#11)

D

113 Intense 114 115 116 117 118 119 120 121

Alt. 1

Alt. 2

Ten. 1 *mp*

Ten. 2 *mp*

Bari Intense *f*

flugelhorn *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Intense *f*

Tbn. 2 Intense *f*

Tbn. 3 *mp*

Tbn. 4

Rhy *mp*

D-7 Small group feel, building to end

$E\flat\Delta(\#11)$

$B\Delta^{13}$

$C\Delta(\#11)$

$D\Delta(\#5)$

$D\Delta(\#5)/G\#$

122 123 124 125 126 127 128 129 130

Alt.1

Alt.2

Ten.1

Ten.2

Bari

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

mf *mf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

D-7 $E_b\Delta(\#11)$ F-7($b5$)/B $Bb7(\#9)$ $E\Delta(\#11)$

131 132 133 134 135 136 137 138 139

Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy

f *mf* *fp* *f* *mf* *fp* *f* *mf* *fp*

C-7 D-7^(b5)/A_b G7^{alt} A_bΔ AΔ CΔ^(#11) E-7^(b5)/B_b

140 141 142 143 144 145 146 147 148 149 D.S. al Coda

Alt.1

Alt.2

Ten.1

Ten.2

Bari

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

mf

mf

mf

mf

to trumpet

A7^(b9) Eb^Δ(#11) Eb^Δ(#11)

Drum solo over loose time, getting softer to D.

Musical score for measures 150-154. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, and Rhythm. The key signature has one flat (B-flat). Measure 150 is marked with a common time signature. Measure 153 is marked with a *rit.* (ritardando) and a dashed line leading to measure 154. Dynamics include *mf*, *mp*, and *p*. Chord symbols $E_b\Delta^{(\#11)}$ are present below the Trombone 4 and Rhythm parts in measures 151 and 154. The score concludes with a double bar line in measure 154.