Bati minor in D  Root position voicing

every other note voicing  every third note voicing

Bati major in C  Root every other note

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Figure 2: Voicings derived from *anchi ho ye*, shown in C

Voicing I

*anchi ho ye* in "root" position: every other note raised 8 va: as a chord: interval structure:

Voicing II

*anchi ho ye* in "second" position: every other note raised 8 va: as a chord: interval structure:

Voicing III, IV, V as chord and interval structure:

Voicing I (A) and "Artificial" voicing IB

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Figure 3: "Close" and "drop" voicings of a C min 7 chord with D in the melody:

<table>
<thead>
<tr>
<th>&quot;Close&quot;</th>
<th>&quot;Drop-two&quot;</th>
<th>&quot;Drop-3&quot;</th>
<th>&quot;Drop-four&quot;</th>
<th>&quot;Drop-two/Drop-four&quot;</th>
</tr>
</thead>
</table>

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