21M.380 Music and Technology
Sound Design

Reading Assignment 1 (rd1)
Sound Design Cliches and the Computer as a Tool

Due: Monday, February 8, 2016, noon
Submit to: MIT Learning Modules » Assignments
0.5% of total grade

1 Materials to study


2 Questions to respond to

1. What's your favorite film sound cliche? Explain why and name an example of a movie in which you have encountered it.

2. How could Chris Crawford's design mantra “store less and process more” be applied to the discussion on the advantages of procedural sound design (where all sounds are synthesized from scratch) over sample-based sound design (where sounds are recorded and processed)?
3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.

- Try to be concise and pay attention to form, grammar, spelling, etc.