# Rehearsal Report

**Production: Suburbia**

**Date:** 2/01/08  
**Rehearsal #:** 18  
**Location:** RRA  
**Stage Manager:** Sarah Gumlak/Will Pickeral

<table>
<thead>
<tr>
<th>Rehearsal Start:</th>
<th>2:04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal Break:</td>
<td>2:55</td>
</tr>
<tr>
<td>Rehearsal Start:</td>
<td>3:04</td>
</tr>
<tr>
<td>Rehearsal Break:</td>
<td>4:38</td>
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<tr>
<td>Total Rehearsal Time:</td>
<td>00:00</td>
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**Lights:**  
Lower the DC Bee-bee special mercury  
S4 specials for light-box? (You were tossing this idea around, figured I’d make the note.)  
Bulb in light box to control 7-11 sign.

**Properties:**  
Props are (mostly) organized; please keep them that way and let us know if anything is missing.

**Rehearsal Notes:**  
Today: line cuts!!! Check out extra attachment for line cuts. That’s about it.

Line through times (no movement, with lines cut)  
Act 1: 3:04-3:24  
Act 2: 3:24-3:56  
Act 3: 3:57-4:18  
Act 4: 4:18-4:29

Jeff: pay attention to the phone call to Sooze, and where it should end depending on the overlap

Memorize your cuts please, folks

**Set:**  
Stabilize pallets  
Door will be painted red  
Creamier store paint

Consider band entering through elevator when possible…

Replace light in elevator

**Costumes:**

**Sound:**  
The computer crashed. Will and Mike stayed for eternity to fix it. We will have sounds.

**Schedule:**  
Tomorrow at 2, you will be getting into costume right away; Leslie will be here to help and answer any questions you may have. Want to try some viewpointing around the finished set in costume before start with cueing.

**Misc.:**  
Please be patient with us techish people during tech so that we can get through things efficiently. It’ll wind up better in the end if you do. Please also be there even if you aren’t on; come with work.