8:30 Discussion
1. Discussion of Dead Poets with special listening exercise. When you make a comment about the movie, you must begin by repeating what the last person said. Very long prior comments may be summarized but short ones should be repeated verbatim. I must abide by the rules also if I make a comment, answer a question, or comment on the process. Each speaker calls on the next person; try to involve new speakers. Stop after 30 minutes and shift into teams to continue discussion for another 30 minutes.
2. Why did we do that? Leadership as learning and practicing moves. Show Karate Kid excerpt (minutes 54-57, 70-77), wax on, wax off. Leadership as performance constructed jointly by leaders and followers. (20 min).

10:00 Break

10:30 Seeing and Hearing (Diagnosis Skills)
1. Seeing: optical illusions (seeing depends upon expectations), lady or hag? Framing, Pan American waltz, Loftus, self-fulfilling prophesy. Ladder of inference (20 min).
2. Show World Watch population increase video as example of framing and visual learning.
   a. On person talk, the other interrupt with anything that pops in (2 min).
   b. Say a word, add a word – shared sentence exercise. Think about controlling / giving up control and what goes on in your mind as you do this. (2 min).
   c. Left hand / right hand columns. Role play exercise of supervisor-worker in triads with an observer. Write down your conversation on the right hand column. Then write down the left hand column. Then share the columns including the observer in the discussion (cf. exercise in Fifth Discipline Fieldbook p. 247). (45 min). Use student-developed role-play of diversity with worker whose lunch habits disturb the boss.
   d. Another possibility is to pair off and pick a topic. Advocate for 2 minutes. Switch chairs and sides. Advocate for 2 minutes. Then switch back. Now advocate with inquiry. Discuss difference.
   e. Inquiry. Show Dances with Wolves excerpt and discuss. (15 min)

12:00 Lunch

1:00 Charley Fine Intro to Operations

1:30 Building a learning Community (Relating)

3:00 BREAK

3:30 Team Process and Composition
   2. Diversity exercise. Student role-play of male-female employee conflict. This emphasizes team composition, inquiry, process for getting the most out of everyone.