Cultural Oasis
- Contemporary Urbanism in Reminiscence

Non Arikaraprasertkul, Ai Yamamoto, H.C. Alex Lee, Liang Sisi, Wang Jue

地区现状特征分析
1. 轻轨站，便捷交通系统，巨大商业、文化、教育潜力。
2. 古城老城中村，大量低小出租屋，外来打工者，居住环境恶劣。
3. 多种收入阶层居民混居，建筑类型多样。
4. 独特村落肌理和开放空间。

设计导则
1. 记忆 — memory

Site Analysis:
1. Future subway station; convenient transportation system; high potential for commercial, cultural and educational activities.
2. Existing urban village with large amount of low rent housing; half of the current residences are outcomes, whose living condition is unsanitary and unhealthy.
3. Residences are mixed-income, existing buildings vary by programs and functions determined by residences' occupation.
4. Original Fabric consists of courtyard housings and small gathering spaces.

设计理念
我们在尊重原有不同阶层及建筑空间的基础上，通过特色文化教育的魅力，以及商业潜力的激发，吸引多种类型的人群，发挥社区活力，使之形成一个开放的社区。在人群需求、公共空间、商业活动、建筑功能、肌理尺度及各方面达成和谐共生的社区邻里关系，将文化的氛围和特色渗入功能、空间、肌理、活动等各个方面，通过动态的发展，逐步影响和带动周边地区。

Abstract:
Our site has a true potential to be a new city hub that brings together the reminiscence of the past Chinese lifestyle and the contemporary culture. "culture and education," our key to revitalize the community, will fill in an urban void that has been left behind, which will be facilitated by its connectivity to the new subway.

We pose to solve the main problems, density and "community sense," by making this a mixed-use community, which will encourage interaction between people and provide possible financial sources, and, of course, incubate cultural certainty. In the midst of monolithic modern high rises, the Sun Palace community, is the "cultural oasis," for people to cultivate the quintessence of the modern life.

设计理念
1. 文化及教育特色—culture and education

2. 背景性及可达性—accessibility and connectivity

4. 密度及开放空间—more open space, more density

5. 动态发展—dynamic development

We will approach preservation by keeping those that are traditional, original, which are in good condition, to contain the memory and cultural essence of the site. Such as trees, kids’ jogging lanes. Additional programs will be added in a high-density residential zone and commercial spines.

above: phasing of development
Cultural Oasis
- Contemporary Urbanism in Reminiscence
Cultural Oasis
-Contemporary Urbanism in Reminiscence

Design Strategies:

Housing:
As our theme pronounces, “cultural oasis for 5,000 people,” the objective is to design a vibrant urban area that does not only retain value of the new, with the premise of the old, but also be able to potentially accommodate twice as much as numbers of original residences. Traditional courtyard houses with characteristic importance will be preserved while some others will be demolished in order to re-gain open spaces for higher density housings. The footprints of demolished houses will be used as footprints for the elevated, and highly connected new housing that systematizescircuits of residential circulation raising two to four stories. Introducing “super affordable housing” to satisfy a proliferated demand for economy housing, we plan them in the medium and high rises housing along the institution spine on the west side of the site. Also, looking carefully at both sides of the coin, we resolutely aim to preserve the “sensitivity” of the old fabric and take it as a point of departure to create the new, at the same time provide the larger scale housing to financially satisfy expected density in a developer’s point-of-view.

Commercial zone:
Realizing that the subway station will provide universal connectivity, we put commercial programs along the main road on the east side and the subway station. Connecting them together using series of buildings and crossovers, we design both area to respond not only to the local, but also regional customers as a whole. Mixed-use buildings are added into spaces along the road, which is re-designed for both accessibility and pedestrian-friendly purposes. Subway station is a commercial and cultural anchor; ground level for exhibition and upper levels for shops and stores.

Institutional zone:
A community anchor encourages not only its social involvement and neighborhood lie, but also contributes to its warming environment. We poised to create this area to be the main continual open space that allows communal and health activities to take place 24-7. Institutional “spine” runs from the existing elementary school to the vast landscape of bays at the south edge of the site. This zone consists of various programs ranging from the school’s extension, “creative classroom” playground, community meeting place, Twenty-Four Hour Multi-media Learning Center for everyone, sports fields, Tai-Chi park, Artists’ lofts, hospital and jogging tracks. The spine is double-loaded by mixed-use buildings; commercial along the street, institutional along the spine, and residential on top.