Guiding Principles

1. Provide a venue for the 384,169 area university students and faculty as well as region residents and employees to study, relax, conference and intermingle

2. Create a permeable building (network of buildings?)
   - connect the east and west sides of the rail line
   - allow for pedestrian circulation to percolate around and through at the ground level
   - create internally a multiplicity of spatial experiences without rigid separations

3. Provide a presence at the ground level that interacts with open space
   - encourage meandering paths that enable pedestrians to actively interact with interstitial spaces

4. Encourage maximum accessibility
   - create an environment that is open and inviting to the public yet still secure
   - maintain an open stack system
   - minimize inaccessible space by concentrating it in a core nucleus

5. Fit carefully into the existing fabric
   - reuse buildings where possible
   - tie building into existing forms and uses
Diagram > Land Use

URBAN CAMPUS
Diagram > Circulation

SITE LOCATION

- UNIVERSITY
  (showing # of students & faculty in thousands*)

- RING ROAD
  (generally no bike lane)

- ARTERIAL ROAD
  (generally with separate bike lane)

- MINOR ROAD
  (generally with on-road bike lane)

- LIGHT RAIL

*total # of students and faculty in the area: 384,169
...although perceived by the visitor as a single entity, the Royal Academy consists of two buildings... linked by a central grand staircase.

“... able to achieve functions by carefully removing some elements, restor[ing] others, and interspers[ing] new ones while setting up a dialogue between old and new...”

Carlo Scarpa, Castelvecchio Museum

Bookshop and book market already on our site
Plan/Program

Program
Library (reading rooms, stacks, offices, archiving, rare books), book stores, cafes and tea shops, auditoriums, conference room

Development / Management
• University collaboration between the 16 area schools and/or municipal public library
• Generate some revenue for the library through renting of cafes, conference rooms, and auditoria

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SECTİON - PROCESS
Section - process

URBAN CAMPUS
Section - process
URBAN CAMPUS
Perspectives

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