WGS. 101 SESSION #13

1. *Sisters of ‘77*: Discussion

2. The “Second Wave” of Feminism: Multiple Varieties and Perspectives
   Legal, Economic and Social/Cultural Reform Agendas
   Cultural and Political Backlash: Anti-Feminist Mobilization-STOP-ERA
   Since 1980s: From “Highly Visible Mobilization” to
   “Unobtrusive Mobilization” (Mary Katzenstein)?
   Multiple Issues and Gateway Issues (e.g. ERA) in post-1966 American feminism

3. The Emergence of Women’s and Gender Studies: Interdisciplinary Field

4. Central Question of Women’s and Gender Studies: The Gendered Wage Gap:
   Multiple Perspectives: Writing Exercise/Discussion

5. **Gender Socialization**: One Piece of the Wage Gap Puzzle: Beyond Binaries of
   Choice/Choicelessness
   Perspectives on Gender Socialization: Socialization as a Form of Social Control/
   Social Reproduction
   The Social Constructionist Continuum; Questions of
   Biological Tendency/Influence; Dramaturgical Theories of the Self
   Gender Socialization: Theories of Origin As Theories of Change; How We Learn
   And What We Learn – Implications for Social Change: Institutional and Personal
   a. **Social Learning Theory**: Stresses Role of External Influences:
      role modeling, behavioral reinforcement, “props” (toys, books, clothing, spaces)
      Levels of persuasion: compliance, identification, internalization
   b. **Cognitive-Developmental Theory**: Stresses Interaction Between External
      Influences and Internal Developmental Needs of Children/Biological Tendencies

6. **Gender Schema Theory as a Type of Cognitive/Developmental Theory** -
   Psychologists Lawrence Kohlberg, Sandra and Darryl
   Bem
   a. Appeal for parents and young children-
   b. The “lenses of gender”(Bem): Gender polarization, biological essentialism,
      androcentrism, heteronormativity; potential for androgynous perspective
   c. Gender- Intersections with Ethnicity, Race, Religion; Contradictions
      Implications for Social Change

7. Everyday Justice: Parenting and Gender Roles: Everyday Gender Performances:
   Role of Language