reach out and map someone

annatina caprez _ haruka horiuchi _ marika kobel _ steve preston
Project Goals

• Connecting people and spaces
• Mapping human interactions
• Provoking new interactions, imagination, and an awareness of space
11. Sandstone, grits, and breccia, being quarries of Newton Means road. On top of it there is tough bluish boulder clay which is roots in a brownish boulder clay for a distance of 8 feet down.


Note: In all the cuttings there were a few highland rocks seen, but no granite: plenty of limestones and sandstones from Carboniferous rocks. The boulder clay on the sandstone (No. 1) was not affected by the underlying rock, so could not have been “washed” out of it.

Wildflowers. — Sample collected: no page.

Small comical black: small cowbirds; com. Stockie, burka, Stokka, Nabulunina abundant, thick scale; Sandhurpa scarce; four scale.

28 Oct. 1899.

Excursion.

Excursion on Saturday, 22nd Nov., to visit interesting geological sections on the branch line of the L. & A. Railway now being constructed. The following are the principal items:—Thick bed of clayband ironstone; thin band of coarsely-massed sandstone; thin band of coarse quartz; thick bed of quartzite; thin bed of fine grained limestone with glacial striœ; boulder clay; volcanic rocks.

By the side of the Dusk Water the rather scarce Scaphiopus undulatus can be seen in flower and fruit.

Conductor—Mr. John Smith.

Train to Giffen at 2.30 p.m. from Central. Week-end fare, 1/5.

14. Gritstones are from the Burghie Burn in black shale. The greywackes are converted into pyrite.

15. Gold dust has been worked at the foot of the Slingsgate.

16. The sandstones of the old red formation have probably been formed from the iron-ore of the gneiss rocks. After the quartz grains were deposited the iron probably came to the outside and coated the grains with a particle of red oxide. In the quartz the iron probably exists as black oxide.

Jenny, Jenny, the lovely name of Sandy’s girls.

29 June 1897. Yelgaber. Chestnut tree in great abundance. It appears to thrive on a damp mossy bottom.

Dry Kyle between Blackburn and Glenalloch.

at base of Black Hill.

2. Shift at junction of Log and Bellset on quarry

120 feet thick, bits of Plains Coal in it.
image test
MIT Visual Arts Project
Please Participate

Follow these easy steps:

1) Please take a photograph with this camera of a space where you spend a lot of time.
2) Complete the information on the back of this form.
3) Find someone to give this camera to. Take a photograph of that individual.
4) Give them the camera.
text test
PLEASE HELP US!

In 2 sentences or less, write what space you would rather be in.

1. Cathedral space (by Notre Dame, Paris)
2. Deep in the Woods - Mountains & Lakes
3. I'd rather be at home.
4. East-facing bedroom
5. In your own yard
6. A place you can see a lot of nature
7. Beach front Villa in the tropics
8. In the ocean in late August.
9. The home I left in NYC.
10. I'd rather be in nice clothes in a swanky lounge surrounded by friends and good music with a gin tonic in my hand.
11. On the dock in Maine with the sun shining, relaxing with my friends.
12. All it takes to bring a smile to my face is some bright sunshine, some cool shade under a tree and a clear, blue sky.
13. Sleeping in the sun, with the ocean breeze caressing me and sound of the waves lulling me to rest.
14. On a friendly couch in a friendly apartment
15. Hot tub.
16. A special narrative
17. @ Molecule of Science having a drink w/my BF
18. Top of a mountain in Utah w/ 2' fresh snow in front of me.
19. The beach somewhere warm.
20. on the beach
21. Fast asleep on a patch of warm grass w/my dog.
22. my basement with my friends.
CLASS QUESTIONNAIRE
In two sentences or less, write what space you would rather be in

at Miracle of Science
having a drink with my friend

mountain in Utah with fresh snow in front of me

Cathedral space (Paris)
in Tokyo with my wife

my bathroom
deep in the woods

beach front villa in the tropics

the home I left in New York

my hometown with my friends

call it take to put a smile on my face is some bright sunshine, some cool shade under a tree and a clear, blue sky
Dear receiver,

This is a message in a bottle. We wrote this letter on November 1st 2006 in Boston, Massachusetts and we are waiting to hear from you who found the bottle. Please write a postcard from where you found this bottle to:

Visual Arts Program
265 Massachusetts Avenue
N51-315
Cambridge MA 02139
USA

All the best,

Steve, Haruka, Marika, Annatina
Initial Findings

• Rules and duration are critical
• Traditional mapping methods may not apply
• People are willing to participate
• Mapping human interaction is possible
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