The Athenian Acropolis

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Temple of Athena Parthenos

Dates:

- 447 – work initiated
- 438 – cult statue dedicated
- 433/2 - completed

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Architects: Iktinos, Kallikrates, Karpion.
Supervisor: Phidias

‘…director and supervisor of the whole project’ (Plut., Per. 13).
Poseidonia

Temple of Hera

c. 540-530 BC
Inside the Naos

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Model
Royal Ontario Museum, Toronto
Pausanias 1.24.5

• As you enter the temple that they name the Parthenon, all the sculptures you see on what is called the pediment refer to the birth of Athena, those on the rear pediment represent the contest for the land between Athena and Poseidon.

From Pausanias: Description of Greece, with an English translation by W. H. S. Jones. This material is in the public domain.
40. Drawings by Jacques Carrey (?) of the east (above) and west (below) pediments of the Parthenon as they appeared in 1674.
Birth of Athena
Phrynos Painter, c. 560 BC
(London B 424)

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East pediment figures
British Museum
Remains of the west pediment

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‘Isis’
(British Museum)
‘Ilissos’ (British Museum)

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East Frieze – Women Attendants

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Elders / Eponymous Heroes

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