Screening: *Titus* (Julie Taymor, 1999)

November 20 (W)
Preparation: Notes on *Titus*; read Burt, "Titus is Beautiful"
Class: Discussion of *Titus*

November 25 (M)
Preparation: Watch *King Lear* 1982 (Olivier); notes
Class: Discussion of Olivier *King Lear*
Screening *King Lear* 1985 (Godard)

November 27 (W)
Preparation: Notes on Godard *King Lear*
Class: Discussion of Godard *King Lear*

DECEMBER

December 2 (M)
Preparation: Work on final projects
Class: Final projects,
Screening: *Prospero's Books* (Greenaway, 1992)

December 4 (W)
Preparation: Notes on *Prospero's Books*; work on final projects
Class: Final projects; discussion of *Prospero's Books*

December 9 (M)
Preparation: Work on final projects
Class: Final projects,
Screening: *Tempest* (Paul Mazursky, 1982)

December 11 (W)
Preparation: Botes on *Tempest*
Class: Final projects,

FILMS AND READINGS

*MIDSUMMER NIGHT'S DREAM*

Primary films for 21L435:
Max Reinhardt/William Dieterle (1935). VHS, laserdisc
Peter Hall, (1969). VHS
Michael Hoffman (1999). VHS,DVD

Related films

Peter Weir, *Dead Poets' Society* (1989)

Criticism


Diana Harris, "The Diva and the Donkey: Hoffman's Use of Opera in *A Midsummer Night's Dream*, MS.


**HENRY IV, PTS. 1 AND 2; HENRY V**

Primary Films for 21L435:
Laurence Olivier, *Henry V* (1944). VHS, laserdisc, DVD

Related films

David Giles, *Henry IV, Pt. 1; Henry IV, Pt. 2; Henry V* [The Shakespeare plays, BBC TV]. (1979)
Orson Welles: *Chimes at Midnight* (1966). VHS

Criticism


Stephen J. Greenblatt, "Invisible Bullets," ch. 2. in *Shakespearean Negotiations* (Berkeley: University of California press, 1988), ch. 2, pp. 21-65:


TAMING OF THE SHREW

Primary Films

Franco Zeffirelli, Taming of the Shrew (1967), VHS, laserdisc, DVD
Gil Junger, 10 Things I Hate About You (1999), VHS, DVD

Related Films

Sam Fuller, Taming of the Shrew (1929)
Amy Heckerling, Clueless (1999)

Criticism


Lynda Boose, "Scolding Brides and Bridling Scolds: Taming the Woman's Unruly member," Shakespeare Quarterly 42.2 (Summer, 1991) 179-213.


ROMEO AND JULIET

Primary Films

Franco Zeffirelli, Romeo and Juliet (1968)
John Madden, Shakespeare in Love (1998)

Related Films

George Cukor, Romeo and Juliet (1936)
Renato Castellani, Romeo and Juliet (1954)
Robert Wise, West Side Story (1961)
Criticism


**HAMLET**

**Primary Films**

Laurence Olivier, *Hamlet* (1948)

**Related Films**

Svend Gade, *Hamlet* (1920)
John Gielgud, *Hamlet* (1964) ["electronovision" version of 1964 stage production]
Grigorii Kozintsev, *Hamlet* (1964)
Tony Richardson, *Hamlet* (1969)

**Criticism**


Ernest Jones, Hamlet and Oedipus (London: Victor Gollacz, 1949)


**RICHARD III**

**Primary Films**


**Related Films**

Laurence Olivier, Richard III (1953)

**Criticism**


**TITUS ANDRONICUS**

**Primary Films**


**Related Films**


**Criticism**


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**KING LEAR**

**Primary Films**

Jean-Luc Godard *King Lear* (1987)

**Related Films**

Peter Brook, *King Lear* (1971)

**Criticism**

Thomas Clayton, "Is this the promis'd end?" Revision in the Role of the King," in *The Division of the Kingdoms* Shakespeares Two Versions of King Lear, eds. Gary Taylor and Michael J. Warren (Oxford, 1983), pp. 121-141.


**THE TEMPEST**

**Primary Films**


**Related Films**

Derek Jarman, *The Tempest* (1979)
Fred M. Wilcox, *Forbidden Planet* (1956)

**Criticism**


_____, Digital Archives and Sibylline Fragments: *The Tempest* and the End of Books,* Postmodern Culture 8.2 (Jan., 1998). Special Issue on Film. (Online Journal at http://muse.jhu.edu/journals/postmodern_culture/ also at http://shea.mit.edu/eob_.

Mary Fuller, "Forgetting the *Aeneid,*" *American Literary History* (Summer, 1992) 517-38.

