

Transcription of Rambax *bakks* for the December 11th Soirée Sénégalaise

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I used the Time Unit Box System (TUBS), so that each square of this spreadsheet represents a fixed unit of time. I put the timekeeping rhythm (like the *mbalax*) in gray, along with numbers to help orient where the beat goes. I also tried to bold the strokes that receive emphasis where it gets confusing.

Each letter stands for stroke, as follows:

letter □ **stroke** □

G	<i>gin</i>
P	<i>pax</i>
J	<i>ja</i> (an open hit with the stick)
R	<i>rwa</i> (fast succession of pax and ja)
T	<i>tet</i> (muted hit with the stick)
N	<i>nya</i> (light tap with a stick that his held down and not allowed to bounce)
t	<i>tek</i> (click on the side of the drum-- I only include these in a couple of places)
.	nothing

We didn't seem to use *pin* anywhere.

seng semuna, a Cerere rythme

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
P G .OR J P G .OR J P G .OR J P G .OR J P G .OR J P G .OR J P G .OR J P G .OR J

repeat until *am*:

G . T T R G . R G . R G . R G . R G G . G . T T

repeat until *am*:

R . J . G . J P J G . . J . . . P J G . . J . .

G G T . . . G G T . . . (transition without cue)
G G T T T T T . G G T . . . (transition without cue)
G G R R .OR . R . G G R *am!*

(more rapid pace)

1 2 1 2 1 2 1 2

am . G .
T R R . T R R . T R R . T R R . (transition without cue)
T . R . T . R . T . R . T . R . (transition without cue)
G . G . G . G . G . G . G . G . *am!*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
P . G . □ . R J P . G . □ . R J P . G . □ . R J P . G . □ . R J P . G . □ . R J P . G . □ . R J P . G . □ . R J

. . . **G** . **G** .
R G T T . R G T . T . . R G T T . R G T T . R G T T T T . GGJ GGJ G . RJG . . . T . T . . . T . T .

repeat until *am*:

T . . G . . T . T . . . T . T . T . . G . . T . T . . . T . T . T . . G . . T . T . . . T . T .

. R **J** . J . J . G . **J** R **J** . J . J . G . **J**
G . T T . T . □ . . . G . . T **T** T . . . R . **R** . . . T . T . T . . G . . T . T . . . T . T .

repeat until *am*:

T . . G . . T . T . . . T . T . T . . G . . T . T . . . T . T . T . . G . . T . T . . . T . T .

G J G . J . G . J . . . R . P . J . J . G . **G** J G . J .
G . J . . . R . P . J . J . G . **G** J G . J . G . J . . . R . P . J . J . G .
P . . P . . P **G** **G** P . . P . . P

(faster pace-- *Lumbul*)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

repeat until *am*:

. . . G . G J G J . J . J G . G J G J . J . J

. . . G . G J G J . J . J G . G J G J . J . J *am* . . .
J . J . J . J G . G . G . G . . G G J G . . G G J G . G J . . G . G . G . G
. . . G . G J G J . J . J G . G J G J . J . J

repeat:

. . . G . G J G J . J . J G . G J G J . J . J

"last one" eyes, *am*

J . J . J . J G . G . G . G . . G G J G . . G G J G . G J . . G . G . G . G

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
P P J P G J P P J P G J P P J P G J P P J P G J

repeat until cue (no am)

G . . G . G T R R . T . . . G . G . . G . G T R R . T

Lamine plays a cue

. J G **N**P . **G**

Lamine plays a cue

G . . . J . . J . . . **G**

Lamine plays a cue

. J G **N**P . **G**

Lamine plays a cue

G . . . J . . J . . . **G**

Lamine plays a cue

. J G **N**P . **G** . . . J G **J**P . **G** . . . J G **J**P . . . J G **J**P . **G** . . .

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1
. G J P P J P G J P P J P G J P P J P G J P P J P

. R J G J J G G . T . . t . t . . G J G J G . JG . . . t . . . G
. J G . G J . J . R G

repeat until am:

. J G . G J . J . R G

. J G . G J . J . R J . G J . J . R J . G J . J . R
. J G . G J . J . R G

(transition unspecified)

repeat until am

. J G J J JG . J G J J JG . J G J J JG . J G J J JG . J G J J JG

roplan bui naw

repeat until am:

. . . R J G J R J G J

. am R J G J . G J . . G J . . G J . . . R J G J G J G G J P
. G J R G J P G . G G . G G G . . G G

R PJ G J!!!