21M.361: Composing with Computers I (Electronic Music Composition)
Spring 2008

Class 0: Listening Survey

Weekly Listening:
Radiohead—Pulk/Pull Revolving Doors (from Amnesiac) (2001)
Fennesz—013 +- 6.18 (from Plus Forty Seven Degrees 56’ 37” Minus Sixteen Degrees 51’ 08”) (1999)
Gas—[track 1] (from Zauberberg) (1997)
Nomex—Time Vs. Mind (Penultimate Drill Turntable) (from Garten Der Verschlungenen Pfade - Jahr 01)
Bernhard Günter—untitled I/92 (from un peu de neige salie) (1983/1993)
Peter Whincop—0212 It was so nice to see you again (2002)
Microstoria—Slap Top (from Init Ding) (1995)
Giacinto Scelsi—Anahit “Lyric Poem on the name of Venus” (1965)
Ryoji Ikeda—Headphonics 0/1 (from + / -) (1996)
Murs—Suns sprayed Ft 3MG (from Comurshul) (1996)
Evan Ziporyn—Postcard (w/ Ava, Simon, & Skyler) (2001)

Student Examples (excerpts):
Ass-1.3 (recorded sounds made into a piece): Tilly Whitney
Ass-2.2 (feedback improvisation): Melike Yersiz
Ass-3.2.4 (sequence of noise): Peter Coles
Ass-3.3 (recorded and stolen sounds, noise, convolution, filtering): Rae Zucker
Ass-5.1 (plunderphonics): Graham Woolley (improving Björk)

Max/MSP Examples:
Both by me, only because I’ve forgotten the finer details of student patches.