The Panama Canal

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Taking the pilot out past the Bridge of the Americas to take charge of a ship

Note the queue of ships waiting to enter the Canal
Miraflores Lock
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Original Art Deco
Controls Still Functioning
Then push the ship to the wall.

Catch a line for the cables using the most reliable means – a rowboat!
Attaching locomotives to ship
Locomotives hold the ship straight – the ship provides the power
Pedro Miguel Lock
In the Cut!

Gold Hill – Site of the Worst Slides
Widening the cut to allow large ships to pass safely
Leaving the Cut –
Entering Lake Gatun
“Still Stands the Forest Primeval”
M.I.T. Terminal
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