Reader-Writer contract –

What do you, as a Reader, expect from a book of your genre?

How much are you willing to suspend disbelief?
For what?  

Play by the rules
Play fair

So what must you as a writer provide?

Full world
  5 senses
  full sensory experience
  characters we care about
  everything makes sense
    “They all got run over by a truck and died. The End.”

Problems are Real -
Something is at STAKE for the Characters
You’ve done your research

Dangers of research
  too little
  too much

Dangers of world building
  too derivative
  too diverting

You need to know EVERYTHING, but your Reader does not need to know everything.
  (I just learned the history of the dirigible for my steampunk book - I don’t know how much I’ll use)

Detail, detail - the specific and important details

Use 3 sensory details to describe a restaurant so I know what kind of food it serves, how fancy, who is there.

Subgenres - list for your genre (we can list on the board).

Some subgenres are popular crossovers (historical mystery).

Remind them to watch for Reveals in 9 Tailors!