Early Polyphony to Leonin
Musica Enchiriadis

Vox principalis

Sit gloria Domini, in saecula...

Vox organalis

Sit gloria Domini, in saecula...

May the glory of the Lord, throughout the ages...

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Guido of Arezzo’s form of organum: the *Micrologus*

Each line ends with an occursus

Vox principalis

Vox organalis  
Ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae

Come to teach us the path of wisdom.
Winchester Polyphony (Winchester tropes)
Reconstruction by Susan Rankin

Example 2. Responsum organum Sint lumbi

Sint lumbi vestri precinerti

et lucerne ardentis in manibus vestris
Aquitanian Polyphony
Two tropes on “Viderunt Omnes”

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Santiago de Compostela

Photo by Georges Jansoone on Wikimedia Commons (License CC BY). Please also see this carving of an organistrum.
Con gaudeant Catholici in the *Codex Calixtinus*
Notre Dame in Paris

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Innovations in Gothic Architecture (1)

Flying Buttresses of Notre Dame

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Innovations in Gothic Architecture (1) & (2)

Flying Buttresses Reims – drawing from ca. 1230

Pointed Arches

Photo by Taylor on Wikimedia Commons.
Magnus Liber Organi

folio 99: Leonin, “Viderunt Omnes”

closeup below