ITALIAN TRECENTO MUSIC 2

1. Sext
2. Secular Musical Forms (con’t):
   a. Ballata (fl. late-century)
      i. Se per dureça, Anon.
      ii. Or su gentili spiriti, Francesco (=Landini)
   b. Connections to French formes fixes
3. Composers
   a. Mid-century: Jacopo da Bologna
   b. Late-century: Francesco of Florence (Francesco Landini)
      i. Landini cadence
      ii. Life etc.
   c. Turn of 15th c.: Johannes Ciconia (c. 1370–1412)
      i. First of the Northerners to come south (Schism)
   d. Turn of 15th c.: Antonio da Teramo = Zachara da Teramo
4. Other musical forms beyond those above: Sacred
   a. Laude
   b. Cantasi Come
   c. Chant and Polyphony
   d. Mass movements
   e. Motets
   f. Zachara (fl. c. 1400), Parody Mass
5. Squarcialupi Codex
6. Notation and Assignment:
   a. 5 or 6-line

Next Class: The Most Complex and the Most Simple Music of the Middle Ages

Be sure to have done the reading before class, Thursday’s lecture will present a contrasting view of the *ars subtilior* that conflicts with Wright’s description.