Italy Continued and Ars Subtilior
Padua 658

This page was formerly pasted to the back cover.

Lifting it revealed…
Padua 684: Right page has been trimmed to fit the host volume
Udine 22

Originally from Cividale
San Lorenzo 2211: A palimpsest

The music has been scraped off and then an unrelated text copied over it, making reading difficult.
San Lorenzo 2211: Digital Manuscript Restoration

Even after the over-writing is removed, identifying and studying the piece still poses major difficulties.
Cividale 41

lucet, et levis est, sinuere solum

Ret ret mundi

lucus ab aere nunculat magnam lentum omnibus et praebet

celestium aureo marito praeceps

Gloria peccatorum et veritatis

Te veritatem et regnum unitati sublima victoria a. Glo.
tam luc tuæ ætatis universæ

pro salute

sponsus

bruce mundi.

illus ab arce uciebat magnæ liquës

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nunabat est XPS uæturus aut mundi praestat.

nunabat est XPS uæturus aut mundi praestat.

cx. Cant

quaeso

sus zijn pecus vel thalamos suo. In vatus.
Faenza

Kyrie,
“Cunctipotens Genitor”
Subtilitas in the precision of notation: first from the early Rossi codex, then from the later Panciatichi codex
Angelorum Psallat
Je la remire sans mensure

Mod A, f. 24v
Je la remire sans mensure

Paris 568, f. 126v
Ciconia, *Le ray au soyeil*

I-Peco 3065

4/1 = 3/1 of II, III

Le ray au soleyl qui dret som karmey-ne

En soy brac-çant la dou- ce tort-torelle.

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Belle, bonne, sage