THEORY OF CITY FORM

Some Functional/Descriptive Theories

1. Unique process (history/geography)

2. Ecology of people (sociology)

3. Economic engine (economics/geography)
   a) industrial location
   b) central place theory: agricultural and mercantile
   c) radial rent model

4. Field of forces (physics)
   a) population potential
   b) gravity models
   c) communications network
   d) topology

5. Linked decisions (decision theory/operations research)
   a) systems of decisions
   b) games

6. Arena of conflict (political science)
On “Reading”

<table>
<thead>
<tr>
<th>John Ruskin</th>
<th>Friedrich Engels</th>
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<tbody>
<tr>
<td>Age</td>
<td></td>
</tr>
<tr>
<td>1819 Birth</td>
<td>1820 Birth</td>
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<tr>
<td>1843 <em>Modern Painters</em></td>
<td>24  25  1845 <em>The Condition of the Working Class</em></td>
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<tr>
<td>1849 <em>The Seven Lamps of Architecture</em></td>
<td>30  28 1848 <em>The Communist Manifesto</em> (+Marx)</td>
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<tr>
<td>1853 <em>The Stones of Venice</em></td>
<td>34</td>
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<tr>
<td>1862 <em>Unto This Last</em></td>
<td>43</td>
</tr>
<tr>
<td>1871 <em>Fors Clavigera</em></td>
<td>52</td>
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<tr>
<td>1900 Death</td>
<td>81  75 1895 Death</td>
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</tbody>
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1) The vocation of seeing
2) From the visual to the socio-political
3) “Reading” aesthetic and moral values simultaneously
4) Externalizing the consequences of your experience
5) “Reading” and memory

1) Contact with reality
2) With “eyes, ears, nose and feet”
3) Through the eyes of others
4) Communicating “reading”
5) From “reading” to generalization